

Inga A. Presnyakova, Ph.D. (Arts), Associate Professor at the Department of Music Theory, Russian Gnesins' Academy of Music, Moscow, Russia,
inga.presniakova@gmail.com, <https://orcid.org/0000-0003-3257-2225>

Galina V. Alekseeva, Dr.Sci. (Arts), Professor at the Department of Art and Design of the School of Arts and Humanities, Far Eastern Federal University, Vladivostok, Russia,
alexglas@mail.ru, <https://orcid.org/0000-0001-6733-9429>

Yuliya N. Panteleeva, Ph.D. (Arts), Associate Professor at the Music Theory Department, Russian Gnesins' Academy of Music, Moscow, Russia,
yulia_panteleeva@gnesin-academy.ru, <https://orcid.org/0000-0003-1122-7668>

Irina V. Koposova, Ph.D. (Arts), Associate Professor, Head at the Music Theory and Composition Department, Petrozavodsk State A. K. Glazunov Conservatory, Petrozavodsk, Russia, kopira@mail.ru, <https://orcid.org/0000-0001-9436-5171>

Valentina V. Azarova, Dr.Sci. (Arts), Professor at the Department of Organ, Harpsichord, and Carillon, Saint Petersburg State University, St. Petersburg, Russia,
azarova_v.v@inbox.ru, <https://orcid.org/0000-0003-1049-2259>

Pavel V. Lutsker, Dr.Sci. (Arts), Professor of the Analytical Musicology Department, Russian Gnesins' Academy of Music, Moscow, Russia,
plutsker@gmail.com, <https://orcid.org/0000-0002-4456-4460>

Irina P. Susidko, Dr.Sci. (Arts), Professor, Head of the Analytical Musicology Department, Gnesins' Academy of Music, Moscow, Russia,
i.susidko@gnesin-academy.ru, <https://orcid.org/0000-0003-2343-7726>

Anton A. Rovner, Ph.D., Candidate of Arts, Faculty Member of the Department of Interdisciplinary Specializations for Musicologists, Moscow State P. I. Tchaikovsky Conservatory, Moscow, Russia; Associate Professor at the Department of Philosophy, Sociology and Culturology, Moscow Humanitarian University, Moscow, Russia,
antonrovner@mail.ru, <https://orcid.org/0000-0002-5954-3996>

Lyubov A. Kupets, Ph.D. (Arts), Associate Professor at the Music History Department, Head of the Finno-Ugric Music Department, Petrozavodsk State A. K. Glazunov Conservatory, Petrozavodsk, Russia, lkupets@yandex.ru, <https://orcid.org/0000-0003-3344-2318>

Idris M. Gaziev, Ph.D. (Arts), Professor at the Department of Vocal Art, Ufa State Institute of Arts named after Zagir Ismagilov, Ufa, Russia, gazievidris60@gmail.com,
<https://orcid.org/0000-0003-0317-9168>

Zhu Linji, Post-graduate Student at the Department of Musical Upbringing and Education, Herzen State Pedagogical University of Russia, St. Petersburg, Russia,
galkax@mail.ru, <https://orcid.org/0000-0002-8409-9495>

Aytolkyn A. Toktagan, Doctoral Student at the Department of Musicology and Composition, Lecturer at the Department of Dombra, Kazakh National University of Arts, Nur-Sultan, Kazakhstan, aitolkyn_toktagan@mail.ru, <https://orcid.org/0000-0002-7696-0994>

Saniya O. Bazheneeva, Doctoral Student, Lecturer at the Department of Musicology and Composition, Kazakh National University of Arts, Nur-Sultan, Kazakhstan, qurtqa@gmail.com, <https://orcid.org/0000-0002-2794-7435>

Dana T. Ibragim, Doctoral Student, Lecturer at the Department of Musicology and Composition, Kazakh National University of Arts, Nur-Sultan, Kazakhstan, a.dana.t@list.ru, <https://orcid.org/0000-0001-6590-034X>

Raushan S. Maldybaeva, Ph.D. (Arts), Professor at the Department of Musicology and Composition, Kazakh National University of Arts, Nur-Sultan, Kazakhstan, nurtaza_rs@mail.ru, <https://orcid.org/0000-0002-1246-8095>

Aknar T. Sharipbaeva, Post-graduate Student of the Instrumentation Sector, Russian Institute of Art History, St. Petersburg, Russia; Soloist of the Academic Orchestra of Kazakh Folk Instruments named after Dina Nurpeisova, Atyrau, Kazakhstan, Sharipbaeva_aqnar@mail.ru, <https://orcid.org/0000-0003-4528-5524>

Alexander I. Demchenko, Dr.Sci. (Arts), Professor, Chief Research Associate and Head of the International Center for Comprehensive Art Studies, Saratov State L. V. Sobinov Conservatory, Saratov, Russia, alexdem43@mail.ru, <https://orcid.org/0000-0003-4544-4791>

Sergei N. Fedin, Professor at the Department of Musical and Instrumental Performance, Kemerovo State Institute of Culture, Kemerovo, Russia, sergej.fedin@yandex.ru, <https://orcid.org/0000-0002-6047-1512>

Nina A. Mitskevich, Ph.D. (Philosophy), Professor, Head of the Department of Musical and Instrumental Performance, Kemerovo State Institute of Culture, Kemerovo, Russia, Kemguki.nht@mail.ru, <https://orcid.org/0000-0002-8522-9685>

Oleg N. Kharsenyuk, Associate Professor of the Department of Pop Orchestra and Ensemble, Kemerovo State Institute of Culture, Kemerovo, Russia, harsenyuk@mail.ru, <https://orcid.org/0000-0002-6334-8616>

Elbrus R. Shabaev, Associate Professor of the Department of Musical and Instrumental Performance, Kemerovo State Institute of Culture, olgabogush@bk.ru, <https://orcid.org/0000-0002-8156-0979>

Andrei S. Lisimenko, Associate Professor of the Department of Orchestral and Instrumental Performance, Kemerovo State Institute of Culture, Kemerovo, Russia, alisimenko@yandex.ru, <https://orcid.org/0000-0001-8327-7934>

Elena V. Kiseyeva, Dr.Sci. (Arts), Professor at the Music History Department, Rostov State S. V. Rachmaninoff Conservatory, Rostov-on-Don, Russia; Professor at the Art and Craft Department, Academy of Architecture and Fine Arts of the Southern Federal University, Rostov-on-Don, Russia, e.v.kiseeva@mail.ru, <https://orcid.org/0000-0002-8403-6144>

Alexandra V. Shornikova, Post-graduate Student at the Music History Department, Rostov State S. V. Rachmaninoff Conservatory, Rostov-on-Don, Russia, dartalexandra@gmail.com, <https://orcid.org/0000-0002-2000-1735>

Shoyista Sh. Ganikhanova, Ph.D. (Arts), Associate Professor at the Department of Music History and Criticism State Conservatory of Uzbekistan, Tashkent, Uzbekistan; Editor-in-Chief of the “Musiqā” magazine (“Eurasian music science journal”), shoyagan@yahoo.com, <https://orcid.org/0000-0003-3197-0774>

Khazhismel G. Tkhagapsoev, Dr.Sci. (Philosophy), Professor at the Department of Philosophy Kabardino-Balkar State University, Nalchik, Russia, gapsara@rambler.ru, <https://orcid.org/0000-0001-5778-5265>