

## CONTRIBUTORS

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**Valentina N. Kholopova**, Doctor of Arts, Professor, Chair of the Department of Interdisciplinary Specializations of Musicologists at the Moscow State Tchaikovsky Conservatory. She is an Honored Worker of the Russian Federation, The Holder of the Order of Friendship, the winner of the prize of the Ministry of Higher and General Education of the USSR for the 1980 book *Russian Musical Rhythmic*, the winner of the Bela Bartok award (Hungary 1981) for the book *The Problems of*

*Rhythm in Music of 20<sup>th</sup>-Century Composers*, and the winner of Boris Asafiev prize for the book *Alfred Schmittke*, published in collaboration with Yevgenia Tchigaryeva. Her Candidate Degree dissertation «The Problems of Rhythm in Music of 20<sup>th</sup> — Century Composers» was conferred in 1968, the Doctoral dissertation «Russian Musical Rhythmic» — in 1985. She is the author of more than 450 publications, including 25 books. The main areas of her scholarly interests are the music of the 20<sup>th</sup> century, theory of musical rhythmic, and theory of musical content, the latter has been significantly improved by Dr. Kholopova's innovative contributions. Many of her books were translated into foreign languages, including *Anton Webern* (written in collaboration with Yuri Kholopov) — in German (1989) and Italian (1990), *Sofia Gubaidulina* — in Italian, *Music as an Art Form* — in Chinese (fragments, 1992–1997), and *The Path through the Centerline: Composer Rodion Schedrin* — in German (2002). In years of her teaching at the Moscow Conservatory, Dr. Kholopova has created the school of more than 60 prominent musicologists who went on working in Russia, Belorussia, Germany, France, England, and the United States. In 1991 she has established a new Department of Interdisciplinary Specializations of Musicologists, which she leads until nowadays. She has also taught in Beijing, in Shanghai, and at the Moscow State University named after M. Lomonosov.

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**Tatyana V. Smirnova** is a graduate student. She teaches the History of Western music at the Novosibirsk State Conservatory (the academy) named after Mikhail Glinka. Her interests are related to the problems of Baroque music. Currently, she is working on her dissertation «English Instrumental Consort Genres of the 17th Century» under the supervision of Doctor of Arts E. V. Pankina. Among her published articles: «The Specific of English ensemble fantasia» // Materials of the II interregional student's musicological conference. — Novosibirsk, 2004. — P. 8–11; «The Church and Secular Genre of In nomine» // Lofty and Earthly in the Music and Literature: Materials of All-Russia scientific conference. — Novosibirsk, 2005. — P. 53–55; «On the Problem of Historical Evolution of the English Consort Genres of the 16<sup>th</sup> and 17<sup>th</sup> Centuries // Music Scholarship: Russian Journal of Academic Studies. — 2008/1 (2). — P. 85–92.

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