

Alexander I. Demchenko, Dr.Sci. (Arts), Professor, Chief Research Associate of the Center for Comprehensive Art Studies, Saratov State L. V. Sobinov Conservatory (410031, Saratov, Russia),
ORCID: 0000-0003-4544-4791, alexdem43@mail.ru

Ekaterina D. Devyatko, Post-graduate Student, Lecturer at the Department of Music History, Petrozavodsk State A. K. Glazunov Conservatory (185031, Petrozavodsk, Russia),
ORCID: 0000-0003-1747-925X, dkatary@yandex.ru

Alevtina A. Voytovich, Lecturer at the Department of Music of the Finno-Ugric Peoples, Petrozavodsk State A. K. Glazunov Conservatory (185031, Petrozavodsk, Russia),
ORCID: 0000-0002-1867-1334, alevtina.voytovich@glazunovcons.ru

Gulnaz S. Galina, Ph.D. (Philology), Associate Professor at the Ethnomusicology Department, Ufa State Institute of Arts named after Zagir Ismagilov (450008, Ufa, Russia),
ORCID: 0000-0003-1297-5641, gulnazgalinas3@yandex.ru

Irina V. Alexeyeva, Dr.Sci. (Arts), Professor, Head at the Music Theory Department, Ufa State Institute of Arts named after Zagir Ismagilov (450008, Ufa, Russia),
ORCID: 0000-0002-6344-1706, alexeevaiv@mail.ru

Flyura B. Sitdikova, Ph.D. (Arts), Professor, Head at the Department of String Instruments, Ufa State Institute of Arts named after Zagir Ismagilov (450008, Ufa, Russia),
ORCID: 0000-0001-8632-6420, fly-sitdikova@yandex.ru

Arseny N. Merzlov, Post-Graduate Student at the Department of History and Theory of Performing Arts, Urals State M. P. Mussorgsky Conservatory (620014, Yekaterinburg, Russia), **ORCID: 0000-0003-1056-5016**, i_am_m-ars@mail.ru

Maxim A. Basok, Ph.D. (Arts), Professor at the Department of Music Theory, Urals State M. P. Mussorgsky Conservatory (620014, Yekaterinburg, Russia),
ORCID: 0000-0002-2828-1372, bassokmax@mail.ru

Alexander A. Ermakov, Ph.D. (Arts), Associate Professor at the Department of Music Theory, Urals State M. P. Mussorgsky Conservatory (620014, Yekaterinburg, Russia),
ORCID: 0000-0003-4536-8696, theoreticural@mail.ru

Angelina V. Shcheveleva, Student at the Department of Theory of Music, Ufa State Institute of Arts named after Zagir Ismagilov (450008, Ufa, Russia), **ORCID: 0000-0003-4135-5644**,
angelinajanka@mail.ru

Evgeniya R. Skurko, Dr.Sci. (Arts), Professor at the Music Theory Department, Ufa State Institute of Arts named after Zagir Ismagilov (450008, Ufa, Russia),
ORCID: 0000-0003-3025-3183, nocturne@mail.ru

Efthymios Papatzikis, Ph.D (Music Psychology), Associate Professor of Educational Neuroscience, Faculty of Communication, Arts and Sciences, Canadian University Dubai (118871, Dubai, United Arab Emirates), **ORCID: 0000-0003-1801-6986**, Efp331@mail.harvard.edu

Irina B. Gorbunova, Dr.Sci. (Pedagogical), Chief Researcher of the Educational and Methodical Laboratory of Music Computer Technologies, Professor at the Department of Informatization of Education, Herzen State Pedagogical University of Russia (191186, St. Petersburg, Russia), **ORCID: 0000-0003-4389-6719**, gorbunovaib@herzen.spb.ru

Mikhail S. Zalivadny, Ph.D. (Arts), Senior Researcher, Saint-Petersburg RimskyKorsakov State Conservatory (190000, St. Petersburg, Russia), **ORCID: 0000-0001-9599-5925**, trifonov_e_d@mail.ru

Alexander I. Demchenko, Dr.Sci. (Arts), Professor, Chief Research Associate of the Center for Comprehensive Art Studies, Saratov State L. V. Sobinov Conservatory (410031, Saratov, Russia), **ORCID: 0000-0003-4544-4791**, alexdem43@mail.ru

Elena Yu. Andrushchenko, Ph.D. (Arts), Associate Professor at the Department of Producing Performing Arts, Rostov State S. V. Rachmaninoff Conservatory (344002, Rostov-on-Don, Russia), **ORCID: 0000-0003-3653-4672**, cats-andru@yandex.ru

Alexandra V. Shornikova, Student at the Music History Department, Rostov State S. V. Rachmaninoff Conservatory (344029, Rostov-on-Don, Russia), **ORCID: 0000-0002-2000-1735**, dartalexandra@gmail.com

Anzhelika R. Akimova, Ph.D. (Psychology), Associate Professor, Head of the Research Center for Prediction of the Development of Creative Ability and Childhood, Magnitogorsk State M. I. Glinka Conservatory (Academy) (455036, Magnitogorsk, Russia), **ORCID: 0000-0002-6632-3537**, nicmagk@mail.ru

Valentina V. Azarova, Dr.Sci. (Arts), Professor at the Organ, Harpsichord and Carillon Department, St. Petersburg State University (199034, St. Petersburg, Russia), **ORCID: 0000-0003-1049-2259**, azarova_v.v@inbox.ru