

Tatiana I. Kaluzhnikova, Dr.Sci. (Arts), Professor at the Music History Department, Urals State M. P. Mussorgsky Conservatory (620014, Yekaterinburg, Russia),
ORCID: 0000-0001-9064-3170, tkalugnikova@mail.ru

Ekaterina G. Okuneva, Ph.D. (Arts), Associate Professor, Head at the Department of Music Theory and Composition, Petrozavodsk State A. K. Glazunov Conservatory (185031, Petrozavodsk, Russia), **ORCID: 0000-0001-5253-8863**, okunevaeg@yandex.ru

Dmitri I. Varlamov, Dr.Sci. (Arts), Dr.Sci. (Pedagogy), Professor, Head at the Department of History and Theory of Performing Arts and Music Pedagogy, Saratov State L. V. Sobinov Conservatory (410012, Saratov, Russia), **ORCID: 0000-0002-7742-5037**, varlamov2004@inbox.ru

Idris M. Gaziev, Ph.D. (Arts), Professor at the Department of Vocal Art, Ufa State Institute of Arts named after Zagir Ismagilov (450008, Ufa, Russia),
ORCID: 0000-0003-0317-9168, gazievidris60@gmail.com

Maria V. Bondarenko, Ph.D. (Arts), Associate Professor at the Department of Folk Singing and Ethnomusicology, Saratov State L. V. Sobinov Conservatory (410012, Saratov, Russia),
ORCID: 0000-0002-4054-3937, maria_hohlacheva@mail.ru

Svetlana A. Filonovich, Post-graduate Student, Lecturer at the Ethnomusicology Department, Voronezh State Institute of Arts (394077, Voronezh, Russia),
ORCID: 0000-0003-2426-6949, skifa555@yandex.ru

Faroghat A. Azizi, Rector, Dr.Sci. (Arts), Professor, Tajik National Conservatory named after T. Sattorov (734025, Dushanbe, Tajikistan), **ORCID: 0000-0002-5758-0304**,
farog48aziz@mail.ru

Elena V. Gordeyeva, Ph.D. (Arts), Associate Professor, Head of the Research Sector, Head at the Secondary Piano Department, Ufa State Institute of Arts named after Zagir Ismagilov (450008, Ufa, Russia), **ORCID: 0000-0002-6184-6806**, gordelena2009@yandex.ru

Liudmila N. Shaymukhametova, Dr.Sci. (Arts), Professor, Editor-in-Chief of the Russian Journal ICONI, Chair of the Scholarly-Methodical Center “Innovation Art Studies” (450106, Ufa, Russia), **ORCID: 0000-0002-1355-9677**, i2018n@yandex.ru

Ninel F. Garipova, Dr.Sci. (Arts), Professor at the Secondary Piano Department, Ufa State Institute of Arts named after Zagir Ismagilov (450008, Ufa, Russia),
ORCID: 0000-0001-5425-6229, bfm104@mail.ru

Elena N. Piryazeva, Ph.D. (Arts), Senior Research Associate, Institute of Art Education and Cultural Studies of the Russian Academy of Education (119121, Moscow, Russia),
ORCID: 0000-0001-8301-363X, elpiry@mail.ru

Alexei V. Krasnoskulov, Ph.D., Professor at the Department of Special Piano, Professor at the Department of Sound Engineering and Information Technologies, Rostov State S. V. Rachmaninoff Conservatory (344002, Rostov-on-Don, Russia), **ORCID: 0000-0002-8468-8273**,
rostcons@yandex.ru

Alexander I. Demchenko, Dr.Sci. (Arts), Professor, Chief Research Associate of the Center for Comprehensive Art Studies, Saratov State L. V. Sobinov Conservatory (410031, Saratov, Russia), **ORCID: 0000-0003-4544-4791**, alexdem43@mail.ru

Marina L. Zaitseva, Dr.Sci. (Arts), Ph.D. (Philosophy), Professor at the Department of Musicology, Conducting and Analytical Methodology, Maimonides Academy of The Kosygin State University of Russia (Technologies. Design. Art) (115135, Moscow, Russia), **ORCID: 0000-0001-6255-500X**, marinaz1305@mail.ru

Regina R. Budagyan, Senior Faculty Member at the Department of Musicology, Conducting and Analytical Methodology, Maimonides Academy of The Kosygin State University of Russia (Technologies. Design. Art) (115135, Moscow, Russia), **ORCID: 0000-0002-4790-1944**, r.budagyan@mail.ru

Yankelika I. Sushkova-Irina, Ph.D. (Culturology), Professor, Director, Maimonides Academy of The Kosygin State University of Russia (Technologies. Design. Art) (115135, Moscow, Russia), **ORCID: 0000-0001-5084-3944**, yankelika@mail.ru

Natalia L. Sokolvyak, Rector, Ph.D. (Arts), Associate Professor, Magnitogorsk State M. I. Glinka Conservatory (Academy) (455036, Magnitogorsk, Russia), **ORCID: 0000-0001-9391-4474**, natnet2008@mail.ru

Anna V. Limitovskaya, Post-graduate Student at the Department of History, Theory and Performing Arts and Musical Pedagogy, Magnitogorsk State M. I. Glinka Conservatory (Academy) (455036, Magnitogorsk, Russia), **ORCID: 0000-0001-6389-5567**, limitovskaya70@gmail.com

Zoya N. Knyaz, Post-graduate Student at the Department of Analytical Musicology, Russian Gnesins' Academy of Music (121069, Moscow, Russia), **ORCID: 0000-0001-6738-1539**, art.vivus@gmail.com

Junita Batubara, Ph.D., Associate Professor at the Music Department, Faculty of Language and Arts, Huria Kristen Batak Protestant Nommensen University (20234, North Sumatera, Medan, Indonesia), **ORCID: 0000-0001-5149-2453**, nitabtbara72@gmail.com

Sumathi Maniam, Ph.D., Senior Lecturer at the Performing Arts Department, Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris (35900, Tanjong Malim, Perak, Malaysia), **ORCID: 0000-0002-6829-0951**, sumathiraj14@gmail.com

Irina V. Koposova, Ph.D. (Arts), Associate Professor at the Music Theory and Composition Department, Petrozavodsk State A. K. Glazunov Conservatory (185031, Petrozavodsk, Russia), **ORCID: 0000-0001-9436-5171**, kopira@mail.ru