

CONTRIBUTORS

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Professeur Émérite à l’Université de Paris Ouest Nanterre La Défense dont il a été Président à deux reprises, **Michel Imberty** a une triple formation, philosophique, musicologique et psychologique. Professeur invité dans de nombreuses universités étrangères, en particulier à Bologne, Rome, Granada, Pamplona, Liège, ses recherches se situent aux frontières de ces trois champs disciplinaires auxquels s’ajoute la psychanalyse. Il est l’auteur de plus de 200 publications dont on peut retenir surtout les ouvrages sur le développement musical de l’enfant, la sémantique musicale, les articles sur la musique et l’inconscient, sur Debussy, Mahler, Wagner, Schoenberg, Berg, Berio, Boulez, la musique spectrale, et les recherches sur la cognition musicale, principalement dans le cas de la musique atonale. Son dernier ouvrage, *La musique creuse le temps. De Wagner à Boulez: musique, psychologie psychanalyse* (2005), fait la synthèse de l’ensemble de ses travaux.

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