

CONTRIBUTORS

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Rimma M. Baikieva is Associate Professor of the Department of Piano at the Ufa State Academy of Arts. She is the member of Laboratory of Musical Semantics. She has finished the graduate school of the State Musical-Pedagogic Institute named after Gnesins in Moscow. The circle of her scholarly interest covers the questions of musical semantics, psychology, theory of piano performance and pedagogy, and children's piano repertoire. The topic of her dissertation is «Hero as a Category of Musical Poetics in the Pieces of the Children's Piano Repertoire.» On this topic Ms. Baikieva has published a number of articles in Russian language.

Nina G. Burkova has finished her graduate studies in 2008 at the Novosibirsk State Conservatory named after M. Glinka. The topic of her dissertation is «The Function of Rhythm in Perception of Ritual Semantic in the Music of the Second Half of the 20th Century.» She has read her papers at the

city, national and international levels. Her articles are published in the proceedings of numerous conferences, as well as in the journal *Musicology* (2008).

Luiz E. Castelões is Brazilian contemporary-music composer and scholar (DMA, Boston University; MM, BM, Universidade do Rio de Janeiro). He is currently a board member of the Freisinger Chamber Orchestra, and a score engraver for RR Infotech. He has received awards and fellowships from such institutions as Fulbright, Boston University, and Funarte (Brazilian Contemporary Music Biennial). His works have recently been performed/recorded by ALEA Ensemble, Freisinger Chamber Orchestra, and Bay State Brass; and released by RedAsLa (Mexico), Brazilian Electro-acoustic Music Society, and Revista HODIE. Research interests include: musical onomatopoeia, Brazilian popular music, and sonology.

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Marina G. Dolgushina holds a Candidate of Arts degree, serves as the head of the Department of Music Theory and History of Vologda State Pedagogical University. Her field of research interest includes Russian vocal culture of the first half of XIX century. She is the author of the following monographs: «The Sources of the Russian Romance» (2004), «Ivan Vasilievich Romanus: the governor and the musician» (2005).

Alexander A. Ermakov is a graduate student at the Ural State Conservatory named after M. Musorgsky. He has graduated from the Ural State Conservatory in 2008 majoring in musicology. His scholarly interests include problems of children's musical theater, both professional and amateur. He is a constant participant of musicological conferences in Russia. Mr. Ermakov has a number of scholarly publications on the topic of his dissertation, which is «The Genre Specificity of Works for Children's Musical Theater Written by Composers of Urals Area.»

Vitaly R. Ganeyev is Candidate of Arts, Assistant Dean of Concert Life and Professional Orientation of the Tambov State Musical-Pedagogic Institute named after S.V. Rachmaninov. He is a Docent of the Department of Folk Instruments, the winner of international competitions and the laureate of the foundation «Russian Performing Arts.» He has defended his Candidate Dissertation in 2006. Mr. Ganeyev is a constant

¹ The rankings appropriate for North American academic system are used in this translation. Russian original system is based on five ranks, in ascending order: mladshij prepodavatel (roughly, equivalent of an instructor), prepodavatel (assistant professor), starshij prepodavatel (associate professor), docent (this one is absent in the US, but can be compared with a non-tenured senior faculty member), and professor (tenured professor) (I. Kh).

² The Russian system of scholarly degrees is different from Master's — Doctoral degrees format. It is especially evident in the field of music since the Russian pedagogical system offers a stage of early professional musical education (7-year children's school and 4-year utchilische) that does not exist in the West. Keeping this in mind, one may evaluate the Dipom of the conservatory as an equivalent of Master's Degree, the Candidate of Arts as the equivalent of Ph. D. or DMA and the Doctor of Arts as a special degree that is given to a prominent figure in the field after minimum of 10 years of successful teaching and research career (I. Kh.).

participant at the international conferences. He has been lecturing in history of guitar performance at a number of festivals in Russia and abroad.

Idris M. Gaziev is Docent at the Department of Voice of Ufa State Academy of Arts named after Z. G. Ismagilov. He is the Honored Artist of Russian Federation, People's Artist of Republic of Bashkortostan, Laureate of Salavat Yulayev State Award. He is the soloist of Bashkirian State Philharmony. Mr. Gaziev is active as a performer; he has toured in Russia and abroad, participated in the Days of Russian Culture in the countries of CIS and in the West. Mr. Gaziev has recorded 13 audio CD's and 8 video discs on which he appeared as the playwright, performer and the moderator. Mr. Gaziev has published a number of articles on Tatar musical culture.

Natalya A. Gurenko is a postgraduate student at the Ural State Conservatory. The centre of her researches is microtonality and its embodiment in work of I. Wyshegradsky. She has three published articles on microtonality. She took part in several scientific conferences.

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Valentina N. Kholopova is Doctor of Arts, Chair of the Department of Interdisciplinary Specializations of Musicologists

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Olga V. Komarnitskaya is a Candidate of Arts, Professor of the Department of Interdisciplinary Music Studies of Moscow State Conservatory named after Tchaikovsky. She has been a Fulbright Scholar (USA, 1996–1997) and a Guest Lecturer at a number of American universities (1996–1997). Dr. Komarnitskaya presented master classes at the Central Conservatory of Music in Beijing, P. R. China (2007). Her scholarly interests concern analysis of opera and theory of musical content.

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Anton A. Rovner is a composer, Associate Professor of the Department of Interdisciplinary Studies at the Moscow State Tchaikovsky Conservatory. He is also a degree candidate at the same conservatory. His Candidate dissertation is entitled «Sergey Vladimirovich Protopopoff, a Composer and Music Theorist.» Dr. Rovner has graduated from Julliard School of Music, has earned his M.M. from Columbia University in 1993 and Ph.D. from Rutgers University in 1998. His works have been performed in Russia and abroad. Dr. Rovner has published his research in *Musical Academy Quarterly*, *Music and Time* and *Musician-Classic*. He has presented papers at a number of national and international conferences.

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Damien Sagrillo, musician and member of conservatory faculty until 2003, has been appointed an associate Professor at the new founded University of Luxembourg in the same year. He earned his Doctoral Degree in Ethnomusicology with a dissertation based on folksong research. Further interests are: wind music research, research in music education and research of the sociology and history of music in Luxembourg. Current projects are: *Haydn and Scotland*, *Gender and Music*, *The Music of Luxembourg*.

Boris A. Shindin is Doctor of Arts, Corresponding Member of Siberian Academy of Sciences, Assistant Dean of Research at the Novosibirsk Conservatory, Chair of the Department of history of Music, Chair of the Dissertation Committee, Professor. The area of his scholarly interests includes musical mediaeval studies. His Candidate dissertation topic is «Demestvennyi

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